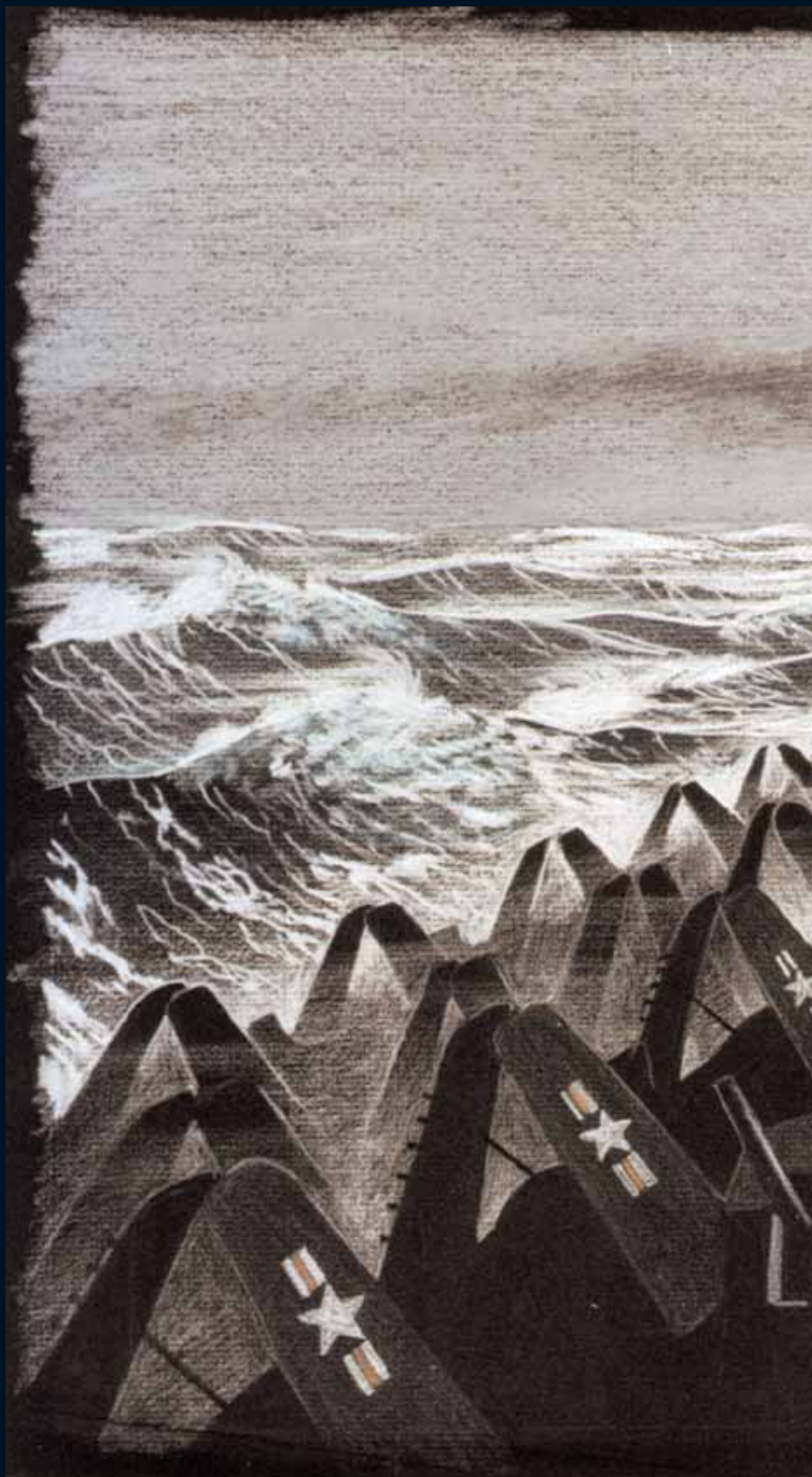


# THE NAVAL ART OF HERBERT C. HAHN

Herbert C. Hahn was a Naval Reservist called to active duty when the Korean War broke out. Assigned to *Boxer* (CV 21) as a photographer, he began making drawings of the ship's activities. His work attracted the notice of senior officers, and finally reached Secretary of the Navy Francis P. Matthews. On the secretary's request, Hahn was reassigned to the Public Information Office, Tokyo, as a combat artist. He spent the rest of the war following and recording the action of troops in Korea, particularly the armistice talks. Here, a sampling of his colored pencil illustrations captures scenes from Naval Aviation's role in the war.

"Kezia" .....➤









PH1 Herbert Hahn



"Battlewagon"



"G-Suit"







Task Force 77 systematically destroyed hundreds of bridges in North Korea, as illustrated by "Scratch One."

"Down She Goes"





"Panther Jets" →

"Sitting Duck" depicts Task Force 77 planes attacking the city of Mokpo in the south-west Korean peninsula in the early days of the Korean conflict. Next two pages, "Skyraiders" shows planes of VA-702 from *Boxer* (CV 21) in a bombing raid on Hamhung, April 1951.



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All images courtesy of the Navy Art Collection. Special thanks to Karin Haubold of the Naval Historical Center's Art Gallery for her assistance.





